

Svi kliknimo Kristu

Glazba: Franjo Šram



1.Svi kli - kni-mo Kri - stu, svi kli - kni-mo sa - da, nek
2.Svi kli - kni-mo Kri - stu, tom Vru-tku ži - vo - ta, tom
3.Svi kli - kni-mo Kri - stu, svi mo-li - mo Nje - ga, nek



1.ži - vi, nek vla - da, nek vla - da Krist Bog. Sa prije-sto - lja
2.Sun-cu di - vo - ta, nek vla - da Krist Bog.
3.ču - va i bra - ni sav kr-šćan-ski rod.



svog nek vla - da Krist Bog. Sa Bog.

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Svečano

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1. Svi kli - kni - mo Kri - stu, svi kli - kni - mo sa - da, nek
2. Svi kli - kni - mo Kri - stu, tom Vru - tku ži - vo - ta, tom
3. Svi kli - kni - mo Kri - stu, svi mo - li - mo nje - ga, nek

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are written below the vocal line.

1. ži - vi, nek vla - da, nek vla - da Krist Bog. Sa
2. Sun - cu di - vo - ta, nek vla - da Krist Bog.
3. ču - va i bra - ni sav kr - šćan - ski rod.

The second system continues the musical score with the same vocal and piano parts. The lyrics are written below the vocal line.

1. prije - sto - lja svog nek vla - da Krist Bog. Sa Bog.
2. prije - sto - lja svog nek vla - da Krist Bog. Sa Bog.

The third system concludes the piece with two first and second endings. The lyrics are written below the vocal line.